

# ELISE AMMONDSON

[they/them/theirs]

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Eyes: Hazel • Hair: Brown • Height: 5'9"

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## THEATRE

|                                  |               |                         |                                  |
|----------------------------------|---------------|-------------------------|----------------------------------|
| <i>Chai Chai</i>                 | Saiyya        | Agile Rascal            | d. Anooj Bhandari/<br>Sam Cordes |
| <i>Winter WonderFest</i>         | Living Statue | Navy Pier Inc.          | d. Jake Jones                    |
| <i>A Manual for Living</i>       | Ensemble      | Coop Productions        | d. Elliott Hartman               |
| <i>Winter WonderFest</i>         | Living Statue | Navy Pier Inc.          | d. Jake Jones                    |
| <i>Ragtime</i> (concert revival) | Ensemble      | Manhattan Concert Prod. | d. Stafford Arima                |

## EXPERIMENTAL PERFORMANCE

|                                   |                |                    |                    |
|-----------------------------------|----------------|--------------------|--------------------|
| <i>Sasha LaChouette</i>           | Living Statue  | Street Performance | d. Elise Ammondson |
| <i>My Pubic Hair: A Piece...</i>  | Solo Performer | Potluck Perf. Hour | d. Abby Pajakowski |
| <i>Cut Piece, Mine Not Yoko's</i> | Solo Performer | Potluck Perf. Hour | d. Abby Pajakowski |

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## TRAINING

**The White Church Theater Project:** Corinne and Steven Wasson (corporeal mime).

**Celebration Barn:** Dean Evans (mime), Avner Eisenburg (clown).

**NW Dance Project:** Casey Davenport (ballet); Graham Cole (contemporary)

**Northwestern University:** B.A. Theatre & Creative Writing, minor in Dance

**Acting:** David Catlin, Gail Shapiro.

**Dance/Movement/Circus:** Jocelyn Garner, Jeff Hancock, Erin Barnett, Billy Siegenfeld, Tommy Rapley, Amanda Lower, Annie Bessara, Joel Valentin-Martinez, Sylvia Hernandez DiStasi.

**Voice:** Sandra Marquez.

**Academie de Ballet Nini Theilade:** Natacha Lesguillons (modern)

**American Shakespeare Center Theatre:** Summer intensive.

Stage Combat (armed and unarmed), Shakespearean Textual Analysis, Clowning, Laban, Neutral Mask.

**Walsh Kelley School of Irish Dance**

Competitive Irish Dancer. 2000-2013.

Assistant Teacher. 2011-2013.

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## SKILLS

**Movement:** Irish Dance, Modern, Contemporary, Jazz, Ballet, mime, contact improv, basic circus skills, physical theatre, art-modeling, running, yoga;

**Other:** Proficient in French, playwriting, poetry, Wilderness First Responder, sewing, millinery, costume design, cooking, driver's license, athletic.